

## Women's National Book Association

### Los Angeles Chapter

The Ultimate Resource for the Book Community

### July 2008 Newsletter

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#### DEAR CHAPTER MEMBERS,

#### Welcome to our July newsletter!

Get ready for some exciting additions! We have added a Member of the Month highlight, info on our Member blog, as well as a Member section with literary fare, news and services. We've also provided Helpful links for you, covering all facets of the book world. Don't forget to check out this month's green tips:)

#### Board Members:

**President:** Kelly Sullivan Walden

**Vice-President:** Melinda Woolf

**Recording Secretary:** LaVergne Rosow

**Treasurer:** Jeff Slottow

**Immediate Past President:** Ruth Light

**Corresponding Secretary:** Suzanne Kleinbub

**Membership Co-Chairs:** Suzanne Kleinbub and Ruth Light

**Bookwoman Correspondent:** Karin Lightstone

**Newsletter Editor:** Julia Boehringer

**Publicity Chair:** Laurel Shapiro

**Photo Album Coordinator:** Diane Scott

**United Nations Representative:** Kelly Sullivan Walden

**Annual Auditor:** Holly Shaffer

#### A Word from Kelly...



Dear Chapter Members,

We live in a time when electives are being siphoned out of the school system and "No Child Left Behind" has caused students to leave behind their creativity, enthusiasm, and passion for learning. Just when it seems that all hope is lost,



the [Dream Project](#) has stepped in and created a context for learning that gives relevance to math, science, social studies, history, and language arts that engage even the most apathetic student to take part in this service-learning curriculum.

In 2006, I attended the United Nations NGO/DPI Conference (Non-Governmental Organizations/Department of Public Information), along with NGO representative/WNBA member Jill Tardiff and Marilyn Berkman. At the conference Jill Tardiff introduced me to the United Nations Millennium Development Goals, a blueprint that was created and agreed to by all the world's countries and all the world's leading development institutions. The UN Millennium Development Goals (MDGs) state that by the year 2015, the world will:

1. Eradicate extreme poverty and hunger
2. Achieve universal primary education
3. Promote gender equality and empower women
4. Reduce child mortality
5. Improve maternal health
6. Combat HIV/AIDS, malaria and other diseases
7. Ensure environmental sustainability
8. Develop a global partnership for development

During this conference I was struck with the idea to introduce the MDGs to schoolchildren. I wondered if the very solutions we were all looking for might be in the untapped mind of an inner city child. My "aha moment" quickly became [The Dream Project](#), a grade 6-12 educational program that empowers students to discover and invent solutions to the MDGs. Students learn to see themselves and relate to one another as leaders that embody global responsibility, compassion, and a desire to create a world that works for everyone. [The Dream Project](#) is committed to bridging cultures and connecting youth by utilizing media, arts and technology within its curriculum.

This past March, I traveled with ten students from Celerity Nascent Charter School in South Los Angeles, and founder and director of the school, Vielka McFarlande, to Honduras to meet the President and First Lady. It was a life changing opportunity to witness these inner-city kids from Los Angeles stand in front of the President and First Lady and present their solutions for the Millennium Development Goals.

This trip resulted in "Pocket Change for Change," a student-led program that raises awareness and funds for schools in developing countries.

A documentary with an original sound-track will be released late this Summer and a reality show with a group called Crossing Borders is in pre-production.

To find out how you can support the Dream Project or bring it to a school or youth group near you, contact: Kelly Sullivan Walden, (323) 893-3028, [kelly@dreamprojectun.org](mailto:kelly@dreamprojectun.org).

Thank you.

Sincerely,  
Kelly Sullivan Walden

**A Prayer for Ruth Light:**

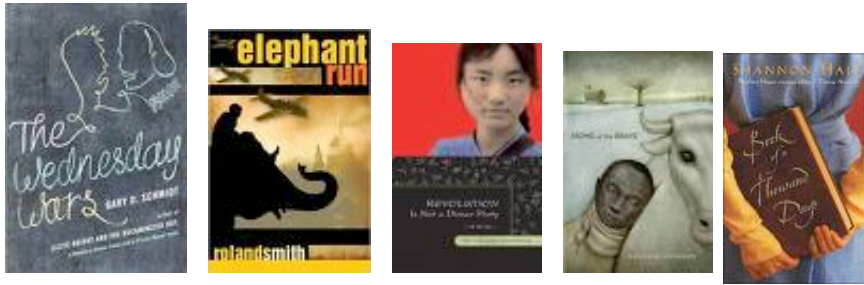
Ruth Light's brother just passed away. Our thoughts go out to her as she releases her brother, Herbert Austin "Hal" Luce. We send our prayers and condolences to you and your family as you part with your beloved Hal. Please lean on us for support. We are here for you.

**RECENT EVENTS 2008 -- A SHORT REVIEW**

## June 1, Judy Lopez Award Ceremony

by Julia Boehringer

### The 5 Honored Books ...



WNBA-LA members and members of the Judy Lopez Memorial Foundation, gathered on Sunday June 1, at the UCLA Faculty center for the 23rd annual celebration of the Judy Lopez Award of Excellence in Children's Literature.

Following a reception and dinner (and amazing cookies!) Immediate past president Ruth Light kicked off the festivities, tracing WNBA's origins as an organization of women, founded in 1917 to give women access to the world of books, to what WNBA is today--a flourishing organization, with new chapters emerging all across the nation.

On occasion of the award-winning children's books, WNBA president Kelly Sullivan Walden briefly spoke about the [Dream Project](#), an educational collaboration between LA schools and the UN, empowering young people to find solutions to the United Nations Millennium Development Goals for 2015.

"Only children still have the imagination and the belief that anything is possible, so they still have the power to make a difference," Kelly said.

The five children's books, honored that night, proved a case in point. On the background of war, hunger, political, religious, and racial discrimination, the authors told compelling, personal stories of young adults coming into their own by following their beliefs.



Gary D. Schmidt, who won first prize for his book "Wednesday Wars," explained that he drew his inspiration for the story from his own childhood, especially his interest in the slippery transition all young people have to face--that is to turn their gaze from childhood to adulthood, from values instilled by their upbringing and social environment, to the formation of their own beliefs and views of the world.

Following final remarks by Ruth Light, the event concluded with a book signing and sale of award-winning books.

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## June 7-9, WNBA National Board Meeting, San Francisco

By Kelly Sullivan Walden



Imagine being surrounded by a sisterhood of brilliant, talented, passionate bookwomen from around the country (New York, Detroit, Washington, Boston, Nashville, Seattle, and let's not forget the illustrious LA) with the cable car charm of San Francisco as our backdrop. Yes, the WNBA National Meeting in San Francisco was a weekend to remember.

The weekend was a perfect balance of deep discussions about the nuts and bolts of our organization blended with festive frivolity. By day our nose was to the grindstone as we discussed the details of treasury reports, voting on the WNBA awards, national

website protocol, membership, etc., and by night we put on our finery and whooped it up as we celebrated San Francisco Chapter's 40th anniversary at the Sir Francis Drake historic hotel.



Beth Lisick, a humorous and engaging performance artist, author of *Helping Me Help Myself*, was the speaker and evening's entertainment.

Chapter presidents shared their success stories. It was inspirational to discover the unique activities each chapter provides (don't worry, I took notes, most of which I will share at our upcoming July 20th board meeting.) For example, one of the events that the San Francisco and New York Chapter have found to be very successful has been "Agent Night," a "speed dating" of sorts for authors and agents. If that sounds like something you'd like to experience, let me know and we'll make it happen.



For all you environmentally friendly gals, there was a discussion entitled, "WNBA Goes Green" where we discussed the ways we can greenify our chapter activities, up-leveling our recycling, carpooling, and consumption, etc.) In fact Julia, our wonderful newsletter editor, will pass along the great green tips she shared with us from last month's issue to the national organization.

Jill Tardiff (past National President and UN NGO liaison) has been instrumental in creating a groundswell of enthusiasm and support for National Reading Group Month (October.) We have the support of many major publishers including Penguin, Simon and Shuster, Random House, among others.

The Dream Project update (as mentioned above) was met with cheers and tears. I am so grateful to the WNBA for being the catalyst for this amazing and life-changing program.

We also discussed the ways in which we can provide additional member benefits for the authors in our organization that are also speakers by teaming up with Speaker Services.

We discussed the possibility of bringing in Mark Victor Hanson (of the mega best selling *Chicken Soup for the Soul* series) to do an all day workshop for our group and the public in Los Angeles. This would be a great fundraiser and publicity for our chapter. If you have questions about this or would like to be part of the planning committee for this event, please contact me.

Our new Vice-President, Melinda Woolf, joined me for the board meeting and thank God she did. Melinda contributed greatly to many aspects of the conversation including ways to improve inter-chapter communication via technology, web strategies, and all things 21st century. She may also be instrumental in the creation of a new Dallas chapter (you go girl!)

To end our work on a high note, on Sunday evening we were swept away in limousines and taken to a neighborhood Italian bistro. One of the blessings of being able to attend these meetings (this was my third) is breaking bread together (in addition to breaking a sweat together as we deal with nitty gritty discussions about by-laws). We get to know each other as people, develop friendships, and bond beyond the business of books--such an interesting group of women. I took you all with me in spirit.

## UPCOMING EVENTS 2008 -- A SNEAK PREVIEW

### **July 20, WBNA-LA Summer Board Meeting**

by Kelly Sullivan Walden

### **Please mark your calendars!!!**

The Summer Board meeting is a mandatory meeting for all board members, and all members are welcome to come. This will be a rich opportunity to discuss our plans for the year, our events, mission, projects, philanthropic endeavors, and more.



**Meeting place:**

Ruth Light's House  
3327 Moore St.  
Santa Monica, CA  
Ph: 310-397-4503  
2-5 PM

Drinks and light snacks will be provided :-)

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Our next meeting that is open to the public will be at PI on Sunset.

**Saturday, August 9th**



After a meet and greet, there will be a private tour of the Mystery Pier Bookstore (next door to Book Soup)  
[www.mysterypierbooks.com](http://www.mysterypierbooks.com)

PI on Sunset  
8828 W. Sunset Blvd  
West Hollywood, CA 90069  
(310) 657-1774

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**September 28, Woman's National Book Association Panel at the WeHo Bookfair**

by Kelly Sullivan Walden



Birthing a Book: The Shero's Journey

Our members will discuss the triumphs and labor pains of birthing a book--the self-revealing, self-exposing, self-annihilating, and always self-empowering process of bringing your baby (oops, I mean book) into the world. We will discuss the pros and cons of publishing options available today (traditional, major, electronic, and self) and words of wisdom and encouragement about how to persist through the perils of publishing.

Our panelists are professional speakers and authors of multiple books (published with major publishers as well as self-published) that will stimulate your mind, open your horizons, and rock your word!

**For more information on this event, please visit:** [WEHO 2008 WNBA Panel](#)

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**A Reminder !!! MEMBERSHIP FEES**

by Suzanne Kleinbub, membership co-chair

The WNBA/LA fiscal year goes from **June 1 to May 31**. So, now is the time of year when we ask all members to renew their membership in WNBA/LA. We will be sending out reminder notices via snail mail in several weeks. However, if you want to get a head start on your fellow members (and save WNBA/LA some postage), please remit your dues of \$40 (check or money order made out to WNBA/LA) to Suzanne

Kleinbub, 944 Centinela Avenue, Santa Monica, CA 90403. Any questions - call Ruth at 310.397.4503.

## NEW ADDITION TO OUR WEBSITE: WNBA-LA MEMBER BLOG

### Your personal WNBA BLOG page is ready to be created!

This a chance for members to create an individual profile, which allows them to interact, and share their interests and aspirations with other members, so they can support each other in their respective paths.

Terri Negron, our amazing web designer, has generously offered to create each member's initial blog page for the WNBA site. Please send her this information below:

- Your Name along with a title for the blog: (Example on website: Kelly Sullivan Walden - Author, Dream Coach)

- Email Address to be used for the blog: (If you have a gmail address already, you will need to give Terri that password OR create a new email account with a different password just for your blog page. You can also use a completely different email address if you want. Note: Your password can be changed later after Terri is finished setting up your blog.)

- First Article Introducing yourself or whatever you want to write: (See Kelly's blog as an example or whatever you want for your first article)

- Images you want to included in the first article: (I.E. image of you and image of your book)

- Intro and Image for the blog page link: (See - <http://www.wnba-books.org/la/blogs.html> as an example - limit intro to 50-75 words and one image)

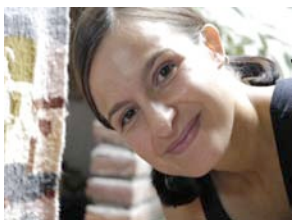
Here is Kelly's blog as an example of how your page will look to coordinate with the WNBA site:

<http://kellysullivanwalden-wnba.blogspot.com/>

Please send your information to Terri at: [torg@aol.com](mailto:torg@aol.com) or call her at 408-779-4843

You will receive an email from Terri once your page is ready to view along with an initial password to your blog that you can change later.

## MEMBER HIGHLIGHT--JULY 2008



**Julia Boehringer**

Kelly suggested I'd get this new feature started, and so here I am: a complete newbie to the world of books, with no illustrious successes to report, except for becoming a member of WNBA-LA. So I decided to share the long of this story with you.

I grew up in a small village in the Black Forrest, the cradle of Grimm's fairytales--and that's where I spent most of my childhood, riding broomsticks, and chasing imaginary elves.

This might have fueled my desire to move to the place where fairytales were churned out by the dozens: Hollywood. (Or so my mom's tabloids let me to believe.)



"I want to be in the arts," I began to tell everyone in town, when they asked if I was going to take over my

parents' pharmacy some day. "Being an artist" sounded right to me. I just wasn't sure if it wasn't a better way of saying, "I always want to be a kid and play in the woods!"

To my surprise, it was my grandmother, a stern woman, as pragmatic and German as they come, who pointed me to an article about the Lee Strasberg Theater Institute in Hollywood.

"They accept international students," she said, and she encouraged me to apply. So I did.

To my surprise, I was accepted. Two days after my high school graduation (I had just turned 19) I left for Hollywood.



After three months of perfecting my skills to avoid the stage, I realized I didn't want to be an actress, but I also realized that I didn't want to return home. I'd actually found a passion writing scenes for my fellow actors. So I told my parents I needed more time. 3 months became 6, and then 9.

At that point, I knew I wanted to be a writer, so I applied to UCLA film school in the screenwriting discipline. I got accepted. It was clear to me then--and I believe my parents as well--that I was not coming back.

In film school however, I realized that the stories I was interested in made horrible screenplays. They all dealt with human psychology--especially the psychological dissonance between people's inner thoughts and desires, and what they actually said and did. Screenplays were all about the action though. There was no place for inner thoughts or the psychological conundrums winding around in our brains everyday.

"It would make a great book," my teachers kept saying.

Well, I'd always been a very reluctant student when it came to trusting my gut, so I decided to first obtain a Master of Fine Arts in screenwriting from AFI, to realize that screenwriting really wasn't for me.

When I sent my first short story to my screenwriting fellows though, hoping to receive some feedback, they sent it right back to me, saying, "This is not a screenplay, so what do you want me to say?"

I realized then, that I had to start from scratch and find friends in the world of books. So I created a list of professional organizations, related to the book industry, and sorted my way through their offers and benefits.

The list suddenly became very small, because most of them were situated in New York, and all important events took place in New York. Also, most of them sounded like big, impersonal corporations, categorizing members according to levels of achievement, worthiness and unworthiness, and their membership fees!

"I'm a starving young writer," I cried.

Then I came upon WNBA. I couldn't find much on the LA chapter (because they didn't have a website and newsletter yet:)), so I contacted Ruth Light. She promptly sent out a brochure, and continued sending me invitations to local events.

Browsing the brochure, I became excited. This association seemed so different. A truly eclectic forum of men and women, who, above all, had come together to share their love for books. There was a warmth to this organization, that all others had been lacking.

Following Ruth's friendly reminder, I attended the gathering at Dutton's bookshop in April, 2008.

When I arrived I saw a lively group of people standing outside Dutton's. The word "WNBA" fell, and a fish out of water, I approached. Five minutes later, I found myself in the middle of it all, chatting and exchanging phone numbers. It was like home.

Since this day, Ruth, Kelly, and other members have taken me under their wings and I want to express my

sincere gratitude for all the support and warmth I've received and continue to receive.

Thank you all. I had a chance to meet more of you during the Judy Lopez Award, and can't wait to meet the rest.

Reading this, I guess, this story has quite the makings of a Hollywood fairytale:)

PS: I'm getting married this summer, July 18, to the man of my life, Jared Drake, up-and-coming film director, but that's another story...and yet another story is that his first feature "Visioneers" has just won the Audience Award at the Cinevegas Film Festival in Las Vegas this June. (I just love bragging about him...what can I say...)



## MEMBER NEWS -- JULY 2008

### **A warm welcome to our new members!**

Terri Negrón, Pamela Phillips Oland, and Elisabeth Silvis

### **Books optioned**

Submitted by Terry Cheney:

I'm pleased to announce that my book "Manic: A Memoir," published by HarperCollins, was recently optioned by HBO for a television series. The book is about how I managed to function as a high-powered entertainment lawyer while secretly battling manic depression.

Submitted by Pamela Phillips Oland:

My book is called "The Downfall of Oliver Hepz," (c) and it is the tale of a man who goes to a place that doesn't exist. It is a fantasy, but not as fantastical as say the Harry Potter series. (I greatly admire JK Rowling's ability to invent magical ideas!) I think Oliver is a personable fellow whom my readers will enjoy meeting and rooting for on his journey. About a year ago, I was introduced to one of the producer partners of Deep Muddy Productions at an ASCAP awards dinner for film composers. (I am a professional songwriter, specializing in lyrics). She invited me to lunch, during which we spoke of unfinished manuscripts. I drew her into my story, and she fell in love with Oliver's character and said she thought she might like to "write him" in a film. So I let her read my rough of the first 200 pages. She then arranged for me to meet her partners, and, fired by their enthusiasm, I got to work finishing the manuscript (it's about 88,000 words). Now they have optioned the book for a feature film! Development is ongoing at this time. No, the novel has not been shopped to book publishers as yet, as I'm still honing and revising. I've learned that re-writing is almost as important as writing!

### **Books published**



Submitted by Laurel Corona

My book, UNTIL OUR LAST BREATH: A HOLOCAUST STORY OF LOVE AND PARTISAN RESISTANCE came out from St. Martin's Press in May. It is about the Jewish resistance movement in the Vilna ghetto and in Jewish partisan units in the forests of Lithuania. My book website is [www.uolb-corona.com](http://www.uolb-corona.com).

### **Media Events**

Submitted by Kelly Sullivan Walden

Kelly is now a regular guest on CBS Psychic Radio (powered by AOL Music) on Wednesday mornings at 7:30am (the Maria Shaw Show); [www.psychiconair.com](http://www.psychiconair.com) ; call in to have your dream interpreted by Kelly.

July 9th Kelly will launch her Dream Circle Membership Program: [www.kellysullivanwalden.com/dream-circle.html](http://www.kellysullivanwalden.com/dream-circle.html)

The program offers monthly personal dream interpretations, audio dream content, and Social Networking on her monthly magazine: [www.GoddessQueenMagazine.com](http://www.GoddessQueenMagazine.com)

Submitted by Julia Boehringer:

The independent feature film "Visioneers," which I co-produced has just garnered the Audience Award at the Cinevegas Film Festival in June. For more information and reviews, please go to: [www.visioneersthemovie.com](http://www.visioneersthemovie.com)

## **MEMBER SERVICES/EVENTS**

Submitted by Martha Alderson  
Founder of Blockbuster Plots for Writers  
[www.blockbusterplots.com](http://www.blockbusterplots.com)  
<http://plotwhisperer.blogspot.com/>

### **2-Day PLOT WRITING WORKSHOP hosted by WRITERS STORE (2040 Westwood Blvd, Westwood, CA)**

August 23rd & 24th, 2008

11AM to 4PM Saturday: Plot springs from character in conflict. Develop an action, character, and thematic plot, and apply the universal structure of story for your own individual story. No project started? You'll be given everything you need.

11AM to 1PM Sunday: Fully integrate all aspects of plot to create unity in your project. Writers are invited to bring their scenes to be used as example.

Submitted by Susan Levin:

### **Want to be the host of a Radio Talk Show?**

**Speaker Services, Susan Levin offers this resource for you.**

Big Media Broadcasting Company, Inc (BMBC) <http://www.bigmediausa.com> offers a wide range of talk and music programming through a multimedia, interactive Broadcast platform bringing together the Internet, traditional radio and satellite radio.

This platform offers as its foundation a multi-portal, multi-station, multi-channel Internet

Broadcast Web Presence, featuring a growing list of unique music and talk radio stations/sites, including: Fre [Fresh Talk Radio.com](http://FreshTalkRadio.com), [Christian Life Broadcasting.com](http://ChristianLifeBroadcasting.com), and soon to follow: The Women's Channel.com, [The Writer's Roundtable.com](http://TheWritersRoundtable.com), [Biz Op Radio.com](http://BizOpRadio.com) and Joyful Radio.com; all linked and cross promoted within.

Contact Toy DeMaio 818 398 5917 and mention Speaker Services

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### **Training, Development & Marketing Services for Speakers & Authors**

Susan Levin, publisher/owner  
Los Angeles, CA  
310-822-4922, Toll free: 877-773-2800  
FAX: 310-822-9025

Web Directory: Speaker Services:  
<http://speakerservices.com>  
We bring speakers/authors and audiences together

Get Listed in the Directory:  
[http://speakerservices.com/adv\\_pkt.html](http://speakerservices.com/adv_pkt.html)

Blog  
<http://speakerscommunity.com/blog>

Speakers' Community -a membership club  
<http://www.speakerscommunity.com>  
60 days complimentary

### **Events**

Talk Up Your Business  
June 25  
<http://www.speakerservices.com/0625/index.html>

BizSpeak and Video Workshop (1 camera shoot)  
July 12 & 13  
<http://www.speakerservices.com/bizspeak.html>

The Game: Speakers' Bootcamp  
July 30-Aug 3  
<http://www.speakerservices.com/services/thegame.html>

Authors' SpeakEasy and Video Workshop  
Sept 19-21  
<http://www.speakerservices.com/authorsspeakeasy>

Speakers' Summit  
October 19 & 20  
<http://www.speakerservices.com/speakerssummit1008>

Video Demo Showcase - 3 camera shoot  
Nov 2  
<http://speakerservices.com/videoprod.html>

Teleclasses  
<http://www.speakerservices.com/teleclasses>

Products

<http://www.speakerservices.com/products>

## MEMBER STORIES

Here's the literary candy for this month. Please click on the title to read the entire story:

1. [Kaliman Fights for Peace!](#) by Carol Ann Howell

This story was published by the Los Angeles Sunday Magazine in 1985.

2. [In The Eyes of the Beholder.](#) by Ellen Schmalholz

Ellen wrote this essay following a journey to India.

## GREEN TIPS -- July

### Idle Waste

With gas prices going up, drivers have responded accordingly. The Transportation Department states that Americans drove 400 million fewer miles in April than they did in March, and 1.4 billion fewer miles than they did in April of 2007.

But sometimes getting behind the wheel can't be avoided. But instead of idling in traffic, which burns more gas and releases more carbon dioxide into the atmosphere, turn off the ignition at long stoplights and other lengthy hold-ups. And rather than using the drive-through, just park and go in.

See [fueleconomy.gov](http://fueleconomy.gov) for up-to-date gas prices by state, and How to Deal with Gasly Petroleum Prices for more tips on upping your vehicles fuel efficiency.

Source: The Green Guide, 2008

### Stop the Dripping



There are currently 400 million people worldwide facing severe water shortages, according to the United Nations. By 2050, that number will be 4 billion. Meanwhile, an enormous amount of water is lost through seemingly minor drips around the house. A leaky faucet can lose up to 20 gallons of water a day, while a leaky toilet can flush an extra 200 gallons every day! What's worse, the toilet could be leaking and you might not even know it! To

test for a leak, put five to ten drops of food coloring in the tank. If ten minutes later there's coloring in the bowl, you've got a problem. In general, do whatever it takes to fix the leak in your sink, bath tub, toilet, garden hose.

Source: The Green Guide, 2008

### A few "Did you know's?"

Did you know that 90 percent of energy used for washing clothes is for heating the water?

Source: The Carbon Trust



Did you know that "Energy Star" qualified light bulbs use about 75 percent less energy than standard incandescent bulbs and they last up to 10 times longer?  
Source: US Environmental Protection Agency and US Department of Energy

## Helpful LINKS

We've added a selection of writing resources, such as bestseller lists, writing sites, professional organizations, and other resources pertaining to the world of books.

### **Challenges and Creativity**

[Dragonwritingprompts.blogspot.com](http://Dragonwritingprompts.blogspot.com)  
[Smithmag.net](http://Smithmag.net)

### **General Sources**

[New York Times Bestseller List](#)

### **Research**

[L.A. Public Library](#)  
[The New York Times Navigator](#)

### **Freelance**

[Mediabistro.com](http://Mediabistro.com)  
[Aboutfreelancewriting.com](http://Aboutfreelancewriting.com)

### **Speakers and Authors**

[www.SpeakerServices.com](http://www.SpeakerServices.com)  
[www.author101.com](http://www.author101.com)

### **Marketing**

[www.megabookmarketing.com](http://www.megabookmarketing.com)  
[www.publicityhound.com](http://www.publicityhound.com)

### **Professional organizations/writing communities**

[www.pw.org](http://www.pw.org)  
[www.fundsforwriters.com](http://www.fundsforwriters.com)  
[www.toasted-cheese.com](http://www.toasted-cheese.com)  
[www.absolutewrite.com](http://www.absolutewrite.com)  
[www.writersmarket.com](http://www.writersmarket.com)

### **Publishing resources**

[Agentquery.com](http://Agentquery.com)  
[Duotrope.com](http://Duotrope.com)  
[Firstwriter.com](http://Firstwriter.com)  
[Lulu.com](http://Lulu.com)  
[Thefrontlist.com](http://Thefrontlist.com)

### **So that's it for July!**

Thank you for all your submissions! Keep them coming. Also, please email me, if you'd like to be considered for our Member of the month highlight or if you'd like to add to our Helpful Links section.

Since we have received so many submissions, I will send out a set of general guidelines and deadlines for contributions for the next newsletter.

NOTE: There won't be a newsletter in August. I'm getting married in Europe (Yay!) and Ruth Light has agreed to send out an old-fashioned email blast for August, so please contact her with any contributions for the month of August.

If you have concerns or suggestions on how to make this newsletter better, (or just to say hi!) please e-mail me at: [boehringer28@gmail.com](mailto:boehringer28@gmail.com)

**A Great Big Thanks to Terri Negron for helping to design and put together this newsletter. Terri--you are an angel!!!**

Everyone--enjoy your summer and Happy 4th!!!!

Julia Boehringer  
Women's National Book Association, Los Angeles Chapter

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Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

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